

DRIFTER

As recorded by Deep Purple
(from the 1975 Album "Come Taste The Band")

Transcribed by larmo

Words by Tommy Bolin/David Coverdale
Music by Tommy Bolin/David Coverdale

A Intro

$\text{♩} = 140$

1



Gtr I

T				
A	5 7 7 5 7 7	5 7 7 7 7	5 7 7 5 7	5 7 5
B	5 7 7 5 7 7	5 7 7 7 7	5 7 7 5 7	5 7 5

5



T				
A	5 7 7 5 7 7	5 7 7 7 7	5 7 7 5 7	5 7 5
B	5 7 7 5 7 7	5 7 7 7 7	5 7 7 5 7	5 7 5



Gtr II

T	17	17	17	15	12	15	15
A							
B							

sl. sl.

The image displays a musical score for the song "The Rose Tree". It is written for a vocal part and guitar accompaniment. The score is organized into two systems, each with a vocal staff and a guitar staff. The guitar staff includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first system shows the vocal melody and guitar chords. The second system shows the vocal melody and guitar accompaniment with fingerings. The guitar part is written in a style that suggests a folk or traditional setting.

System 1:

Vocal staff: Treble clef, key signature of one flat, 3/4 time. The melody consists of a series of eighth and quarter notes, with a final half note.

Guitar staff: Treble clef, key signature of one flat, 3/4 time. The accompaniment consists of a series of chords, primarily triads and dyads, with some sixteenth notes.

System 2:

Vocal staff: Treble clef, key signature of one flat, 3/4 time. The melody continues with a series of eighth and quarter notes, ending with a half note.

Guitar staff: Treble clef, key signature of one flat, 3/4 time. The accompaniment consists of a series of chords, primarily triads and dyads, with some sixteenth notes.

B Verse

[illegible]

26

Gtr II

17

sl.

30

Gtr I

32

Gtr II

sl.

C Verse 2

36

40

44

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

D Chorus

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line in treble clef and a guitar accompaniment. The guitar part is written in standard notation with a capo on the 5th fret and a key signature of one sharp (F#). The second system continues the vocal melody and guitar accompaniment. The guitar part includes a capo on the 5th fret and a key signature of one sharp (F#).

67

71

75

Full

Full

F Chorus

78

Full Full 1/4

T 22 22 20 20 22 22

A

B

7 5

78

1/4

T

A 7 7 5

B

7

78

1/4

T

A 7 7 5

B

7

85

Gtr II

1/4

1/4

T

A

B

Gtr I

T

A

B

G Interlude

♩ = 70

89

Gtr I

T

A

B

Gtr II

T

A

B

12

93

T
A
B

Gtr II *f*

sl.

97

T
A
B

sl. H P sl.

101

T
A
B

sl. sl. sl. sl.

♩ = 140

104

T
A
B

17 21 21 21 21 21 21 21 21 21 21 21 21 21

sl. sl.

107

T
A
B

7 5 1/4

123

Gtr II

T

A 7 5 7 7 7 5 5 7 5 7 7 5 7 5 7 5 3 3 2 5

B

126

T

A

B 7 5 sl.